

SYLLABUS FOR COMPUTER BASED RECRUITMENT TEST (CBRT)
FOR THE POST OF ASSISTANT PROFESSOR IN FINE ART (PAINTING)
IN GOA COLLEGE OF ART
(ADVT. NO. 13 YEAR 2020)

I. General English including Grammar - 05 marks

II. General Knowledge, Current Affairs and Events of National and International Importance - 10 marks

III. Logical Reasoning and Analytical Ability - 10 marks

IV. Core: - 50 marks

UNIT I

Indian and Western Aesthetics

- a) Concept and principles of rasa in Indian aesthetics, Theory of meaning (Dhvani) by Abhinav Gupta, Aesthetic aspect of six limbs (Kama sutra).
- b) Indian concept of beauty in light of Indian religion and philosophies, contribution to Indian aesthetics A.K. Coomarswamy and Rabindranath Tagore.
- c) Western aesthetics Plato, Aristotle, Descartes, and Baumgarten, Kant, Hegel and Schopenhauer
- d) Croce, Freud, Tolstoy, Ruskin, Susanne K. Langer and Roger fry
- e) Basic differences and similarities between concept of beauty of west and east based on symbolism, reality, spirituality in the way of representation of truth and myth.

UNIT II

History of Indian art

- a) Prehistoric, Ajanta, Bagh and Jain style painting.
- b) Tradition of Sculpture - Indus Valley civilization sculptures(Torso, Bronze sculpture, Seals and terracotta sculptures), Mauryan and Sunga dynasties.
- c) Kushana, Gandhara and Gupta sculptures, Ellora, Elephanta, Mahabalipuram, Konarka and Khajuraho temples.
- d) Tradition of miniature paintings, Rajasthani, Mughal and Pahari School of painting, Patna school, European impact and Raja Ravi Verma, Renaissance of Indian art - Abanindranath Tagore, New trends Jamini Roy, Nandalal Bose, Amrita Shergill
- e) Contemporary artists: Ghulam Mohammed Sheikh, KG Subramanian , Bikash Bhattacharya, M.F Husain, J Swami Nathan, F.N Souza,

Manjit Bawa, Tyeb Mehta, Bhupen Kakkar , Jatin Das , Subodh Gupta, Jitish Kallat

UNIT III

History of European Paintings Medieval period to 19th century AD

- a) Early Christian, Byzantine Art, Romanesque and Gothic art
- b) Early Renaissance (starting with Duccio and Giotto), High Renaissance and Mannerism
- c) The turning point in the 19th century - Neo classicism, Romanticism, Realism.

UNIT IV

History of Modern Movements (European and Indian trends)

- a) Impressionism, Neo- Impressionism, and Post Impressionism paintings.
- b) Fauvism, Cubism, Expressionism, Post- Cubist movement, Metaphysical Painting, Dada, Surrealism
- c) Abstract art, Post Modernism and significant Contemporary Art movement.
- d) Indian Renaissance to Contemporary paintings

Note:

*** Duration for C.B.R.T : 75 Minutes**

***Maximum Marks for C.B.R.T : 75 Marks**